

1

2

3

Section 3 consists of five staves of rhythmic notation. Each staff contains four measures of music. The notation uses vertical stems with flags and curved lines underneath to indicate rhythm. The patterns are consistent across the staves, showing a sequence of rhythmic units.

4

Section 4 consists of six staves of rhythmic notation. Each staff contains four measures of music. The notation uses vertical stems with flags and curved lines underneath to indicate rhythm. The patterns are consistent across the staves, showing a sequence of rhythmic units.

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5

6

7